



EXPERIMENTAL WORKSHOP LOG

This log documents a series of collaborative experiments and explorations that took place in February 2013 at the ArchInTex network meeting at Aalto University, Helsinki.

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Experiment ID: *give a name or title to the experiment/s.*

VANISH/SURVIVE



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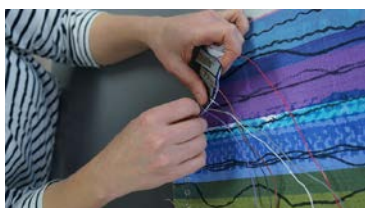
THE PROPOSITION, QUESTION OR HYPOTHESIS:

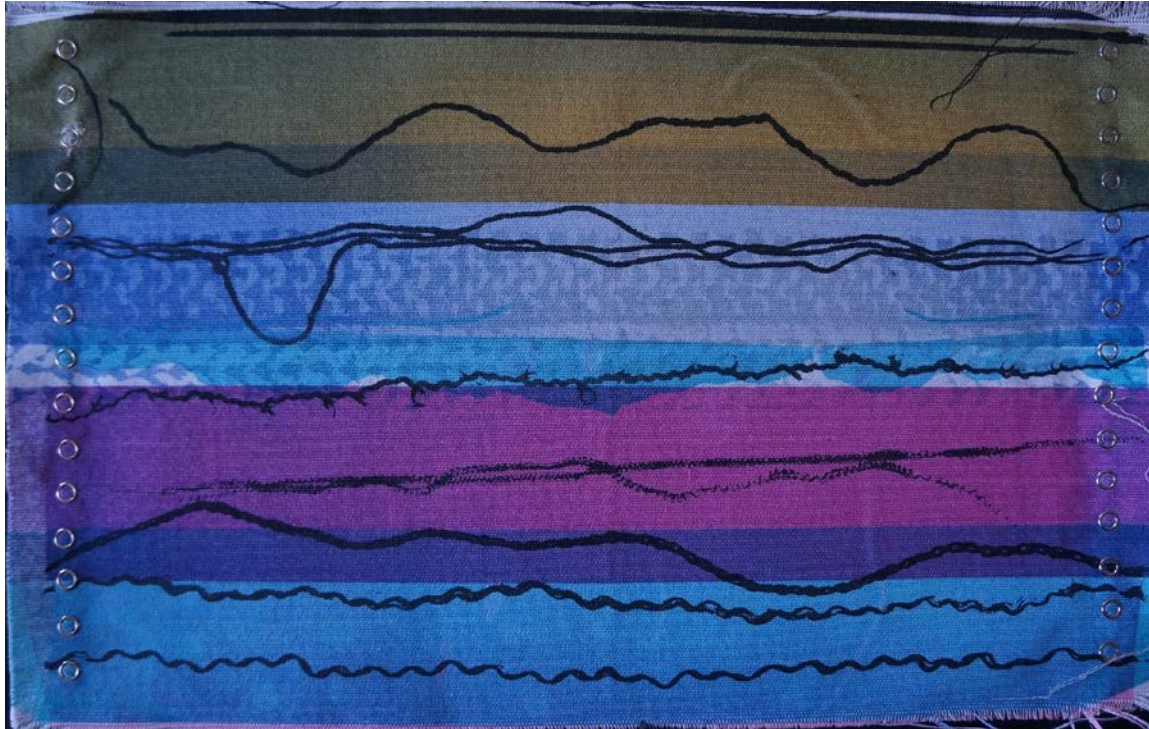
- What we did was:

Practical experiments in new technologies which I knew, but never tried. The previously seen examples of smart textiles seemed like a miracle, amazing effects, a new expression, quality and opportunities.

Three days passionate creative work.

Also a rational discussion about the future plans and prospects.



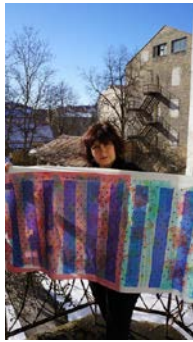
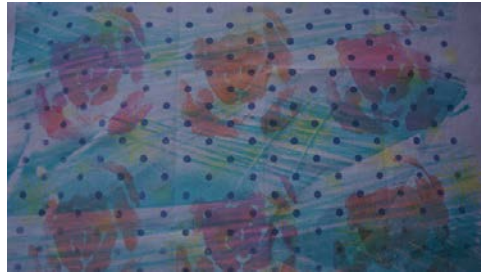
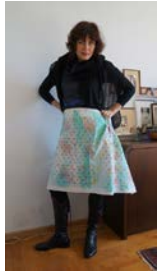


- Why we decided to do this experiment was because:

We desire to get acquaintance with the new generation of textile technologies, and consider how it can be applied to the field of art and in extended social context, also to see how these new opportunities may influence and modify the environment.

We hope to discover a new vision of textile - art, design and technology.

We want to expand the understanding how textile touch with the latest technologies.



- How we conducted the work – the process or sequences:

Workshops, seminars and discussion organization, sequence and intensity was great. I am particularly grateful to my teacher Linda. I admire her professionalism, educational expertise, patience and tolerance.



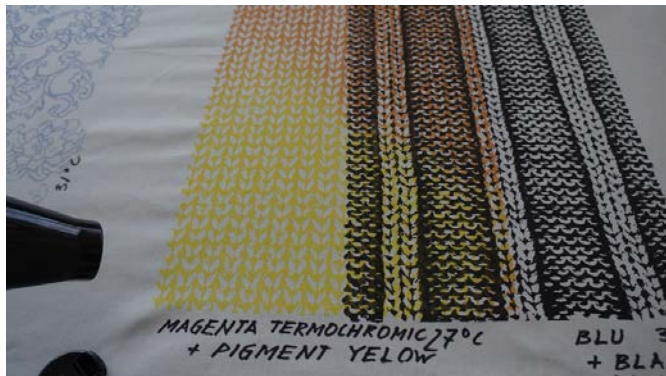
- The main challenges we encountered were:
Desires and capabilities mismatch... In the end it seemed like this week just flew as a short moment and we still had strong desire to experiment and discuss furthermore.

With regard to the visions of the future development (I mean ArcInTex network), prospects for joint programs we feel a responsibility to assess and evaluate our strengths and capabilities.

- What we achieved was:
Understanding that together we can try to create a new international MA and PHD study network.

New technological knowledge.

Synthesis of technologies.



- The most interesting part of the discovery was:

Since I have been long teaching in the field of textiles, it was amazing to see that there is a community which cares about the survival of the profession. Of course, their vision is a new quality textile, which reflects the needs of contemporary society.



- Some ideas it gave us:

Do not lose enthusiasm. Let us work on.

- Further questions/propositions that arise might be:
Collaboration between universities, research laboratories and companies that are implementing new technology and are looking for innovation.

- This is what we would like to do next:
I think the organization and format of Aalto event - workshops and seminars - are good. It can be continued. It would also be interesting to learn and explore manufacturing and trading companies expectations.

Yet I think it is important to go beyond today's needs and focus on future research environment, its dynamics and try to become a future professional visionaries.

